

# CHAPEL

236



CONTENT 

# Carefully selected the Chapel 236

With over 35 years of experience in designing, building and installation of organs in churches and concert halls around the world, Content designed the Chapel 236.

A digital organ of sublime quality, suitable to accompany congregational and choir singing. With 2 manuals and a disposition of 36 stops, the Chapel 236 offers you more possibilities than a small pipe organ. Content offers you 4 unique sound worlds: Baroque, Classic, Romantic or Symphonic. Ideal for the church organist who like music from different style periods.

## Natural sound

Content uses high-quality samples. The sound is like a real pipe organ. Do you want to hear a lovely flute? Or a tough Trumpet? Each note is true to nature. The Chapel 236 can sound modest, but also jubilant. In addition, the possibility exists to voice the organ to the church. This creates a perfect result. With a carefully selected disposition, the organist has a broad choice of settings to accompany congregational and choir singing. Your church building is unique in its size and interior. Content therefore developed multiple sound systems.

## Audio system

Your church building is unique in its size and interior. Content therefore developed multiple sound systems. With the own "high-end" audio system, Content delivers you a sound that has sufficient capacity for the vocals during your service. By using 6 Digital Amplifiers of 180 Watt, all organ tones are delivered in full detail. Ultimate sound experience you will experience by choosing the resonator system. The organ sounds are amplified by real organ pipes, this sounds like a real pipe organ. Let us advise you. Your church building is unique, your organ should be to. Custom work is our profession.

## Important features Chapel 236

- 2 Manuals
- 30 Note parallel pedal board (optional: concave and radial concave)
- Console featuring extensive use of solid wood
- 4 Independent specifications of stops
- 4 x 36 Speaking stops
- Touch sensitive keyboards
- For each of the specifications of stops 450 programmable presets
- Convolution reverb
- Programmable General Crescendo
- Flexible PCC Personal Control Center
- Virtual Player Position
- Cantus Firmus
- Automatic Pedal
- 54 Historical temperaments
- WindChest select
- Flexible wind supply
- 6 x 180 Watt versterking
- Special realized for churches with external speakersystem
- Additional options please consult your dealer or our pricelist



Console with  
locking roll top

6 x 180 Watts  
Amplification with  
Extern speakersystem

Option:  
Concave or  
Radial Concave  
Pedal Board



**Baroque**

<b>Pedal</b>	<b>9 11</b>
Prinzipal	16'
Subbass	16'
Quintbass	12'
Oktave	8'
Gedackt	8'
Oktave	4'
Posaune	16'
Trompete	8'
Cornet	4'
Koppel Ped.-Hw.	
Koppel Ped.-Sw.	

<b>Hauptwerk</b>	<b>12 14</b>
Quintadena	16'
Prinzipal	8'
Rohrflöte	8'
Spitzgamba	8'
Oktave	4'
Blockflöte	4'
Quinte	3'
Super Oktave	2'
Sesquialter	II fach
Mixtur	IV fach
Trompete	8'
Vox Humana	8'
Tremulant	
Koppel Hw.-Sw.	

<b>Schwellwerk</b>	<b>15 16</b>
Holzflöte	8'
Quintadena	8'
Viola da Gamba	8'
Voce Umana	8'
Prinzipal	4'
Spitzflöte	4'
Nasat	3'
Waldflöte	2'
Terz	1 3/4'
Quinte	1 1/2'
Scharff	IV fach
Dulzian	16'
Trompete	8'
Oboe	8'
Schalmey	4'
Tremulant	

**Classic**

<b>Pedaal</b>	<b>9 11</b>
Prestant	16'
Subbas	16'
Roerquint	12'
Octaaf	8'
Gedekt	8'
Octaaf	4'
Bazuin	16'
Trompet	8'
Schalmeij	4'
Koppel Ped.-Hw.	
Koppel Ped.-Zw.	

<b>Hoofdwerk</b>	<b>12 14</b>
Bourdon	16'
Prestant	8'
Roerfluit	8'
Viola	8'
Octaaf	4'
Speelfluit	4'
Quint	3'
Octaaf	2'
Cornet	V
Mixtuur	IV-V
Trompet	8'
Dulciaan	8'
Tremulant	
Koppel Hw.-Zw.	

<b>Zwelwerk</b>	<b>15 16</b>
Baarpijp	8'
Quintadeen	8'
Gamba	8'
Céleste	8'
Salicet	4'
Fluit	4'
Nasard	3'
Gemshoorn	2'
Terts	1 3/4'
Quint	1 1/2'
Mixtuur	IV
Fagot	16'
Schalmeij	8'
Vox Humana	8'
Trompet	4'
Tremulant	

**Romantic**

<b>Pédalier</b>	<b>9 11</b>
Contrebasse	16
Soubasse	16
Grosse Quinte	10 3/4
Basse	8
Flûte	8
Flûte	4
Bombarde	16
Trompette	8
Clairon	4
Tirasse Grand Orgue	
Tirasse Récit Expressif	

<b>Grand Orgue</b>	<b>12 14</b>
Bourdon	16
Montre	8
Flûte Harmonique	8
Bourdon	8
Prestant	4
Flûte	4
Quinte	2 3/4
Doublette	2
Cornet	5 rgs.
Plein Jeu	7 rgs.
Trompette	8
Clarinete	8
Tremblant	
Accouplement Réc.-G.O.	

<b>Récit</b>	<b>15 16</b>
Cor de Nuit	8
Flûte Traversière	8
Viole de Gambe	8
Voix Céleste	8
Principal	4
Flûte Octaviant	4
Nasard	2 3/4
Octavin	2
Tierce	1 3/4
Piccolo	1
Plein Jeu	4-5 rgs.
Bombarde	16
Trompette	8
Basson-Hautbois	8
Clairon	4
Trémolo	

**Symphonic**

<b>Pedal</b>	<b>9 11</b>
Open Wood	16'
Bourdon	16'
Stopped Quint	10 3/4'
Principal	8'
Flute	8'
Fifteenth	4'
Trombone	16'
Trumpet	8'
Clarion	4'
Great to Pedal	
Swell to Pedal	

<b>Great</b>	<b>12 14</b>
Bourdon	16'
Open Diapason 1	8'
Open Diapason 2	8'
Stopped Diapason	8'
Principal	4'
Suabe Flute	4'
Twelfth	2 3/4'
Fifteenth	2'
Cornet	III-V rks.
Mixture	V rks.
Trumpet	8'
Clarinet	8'
Tremulant Great	
Swell to Great	

<b>Swell</b>	<b>15 16</b>
Open Diapason	8'
Stopped Diapason	8'
Salicional	8'
Vox Angelica	8'
Principal	4'
Flute	4'
Nasard	2 3/4'
Fifteenth	2'
Tierce	1 3/4'
Larigot	1 1/2'
Mixture	IV rks.
Fagotto	16'
Corno	8'
Hautboy	8'
Clarion	4'
Tremulant Swell	



<b>Organ styles</b>	
<b>Baroque (Schnitger style)</b>	<b>36</b>
Pedal	9
Hauptwerk	12
Schwellwerk	15
<b>Classic (Bätz-Witte style)</b>	<b>36</b>
Pedaal	9
Hoofdwerk	12
Zwelwerk	15
<b>Romantic (Cavaillé-Coll style)</b>	<b>36</b>
Pédalier	9
Grand Orgue	12
Récit	15
<b>Symphonic (English influences)</b>	<b>36</b>
Pedal	9
Great	12
Swell	15
Voice library	144
<b>Accessories</b>	
Tremulants	2
Couplers	3
AP (Automatic Pedal) programmable	•
MB (Mono Bass) range adjustable	•
RO (Reeds off)	•
CF (Cantus Firmus)	•
VPP (Virtual Player Position): Console / Front / Church	•
Organ Select: Baroque / Classic / Romantic / Symphonic	•
Foot pistons	option
Extravoice	option
<b>Features</b>	
Keyboards, 5 octaves (C-c <sup>4</sup> ) inkl. Velocity for MIDI and Extravoices	2
30 notes (C-f <sup>2</sup> ) parallel pedal board	•
30 notes (C-f <sup>2</sup> ) parallel concave pedal board	option
30 notes (C-f <sup>2</sup> ) radial concave pedal board	option
32 notes (C-g <sup>2</sup> ) concave or radial concave pedal board	option
Physiologic Expression pedals (Division adjustable)	2
General Crescendo pedal (Programmable to existing expression pedals)	•
Height (Cm / inches)	119 - 46,9
Width (Cm / inches)	134 - 52,8
Depth (Including pedal board)	88,5 - 34,7
Depth (Without pedal board in cm / inches)	61 - 24,0
Weight (Kg / lbs)	166 - 366
Split console	option
Wooden roll top with lock	•
Bench with music storage	•
Bench height adjustable	option
Other strains	option
Music rack illumination(LED)	option
Pedal board illumination (LED)	•

<b>Setzer System</b>	
Memory Bank (45 Per organ style)	180
Crescendo Bank (1 Per organ style)	4
Set	•
Presets (Programmable)	10
HR (Hand Registration)	•
Preset Sequencer ◀ ▶	•
Tutti (Programmable per organ style)	•
Cancel (O)	•
Divisional Capture System	option
Total number programmable presets	1800

<b>PCC (Personal Control Center)</b>	
<b>Easy Main Menu</b>	
Transposer (g-g#-a-a#-b-C-c#-d-d#-e-f)	•
Pitch / Fine tuning (409-472 Hertz)	•
Chorus	0-15
Reverberation Volume	0-15
Total Volume	1-16
Memory Bank	1-45
<b>Organ settings (Adjustable per division)</b>	
Historical Temperaments	•
Reverberation (Convolution)	•
Volume Balance:	•
- Volume Main Organ	1-32
- Reverberation Main Organ	1-32
- Volume Monitor	1-32
- Reverberation Monitor	1-32
Division Volume	•
Tremulant (Depth and speed per division)	•
Expression Pedal (Adjust to a particular division or as Crescendo pedal)	•
Division & Manual Select (Adjust to a particular division)	•
<b>Extra organ settings (Adjustable per division)</b>	
Monobass (Programmable from C-g <sup>2</sup> )	1-32
Manual Compass (Adjust to a particular division)	•
Hauptwerk Console	•
Bellows Stability (Program and depth adjustable)	•
<b>Stop settings</b>	
Volume (General and per individual key)	•
Wind (General and per individual key)	•
<b>Extra stop settings</b>	
Chorus (General and per individual key)	•
Contour (General and per group keys)	•
Fluctuation (General and per group keys)	•
Windchest	•
Save & Reset menu	•
Playlist menu (Select per organ style)	•
Extravoice menu	option
<b>Audio</b>	
System (Multi channel)	2.2.2
Monitor system	option
Channels	6
Digital Amplifiers (Dynamic power 180 Watts)	6
Extern 3D Surround	option
<b>In and Outputs</b>	
MIDI In - Out - Thru	•
Line-IN	Stereo
Line-OUT	Stereo
Headphone connector(16-32Ω)	•

• Standard



Option: Resonator System



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